



LES JUMEAUX DISCORDANTS | EP

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for “Dark Entries”

<http://www.darkentries.be/nl/recensies/les-jumeaux-discordants-les-jumeaux-discordants/>

Halloween is just around the corner, and for those blackened souls like you, an accompanying soundtrack is appropriate. In that respect, you are more than happy with the Italian Les Jumeaux Discordants, with which we already introduced you to our Oud Goud section through the album Les Chimères.

Les Jumeaux Discordants was created in 2005 and was founded by the two fantastic musicians AimA (see also Aimaproject and recently several guest appearances with Allerseelen) and Roberto Del Vecchio (now active with Shadowworld and The Last Hour, and in a more distant past with Gothica) .

Two years later they released their first demo on CD, this self-titled EP. Thanks to SPQR, this business card gets a well-deserved makeover.

Les Jumeaux is more than just a music project: by merging poetry, images and music, you can speak of a very tasty total package. In this way we get acquainted with two historical figures (something that is also the case with every album by Allerseelen, people with a healthy interest in history therefore have wonderful tidbit with such albums): the lyrics of 'Almus Spiritus' are from the Roman historian Gaius Sallustius Crispus. A writer who had a lot of criticism of the moral decay of Ancient Rome, traced back to two causes: domination and greed. However, he himself was not a blank slate in that area either.

Gérard de Nerval, responsible for the lyrics of "Le Destin", was a 19th century French writer / poet whose poems later found their way onto the album Les Chimères.

However, that verbatim borrowing does not mean that people are short of inspiration. We like it as a pleasant added value that invites you to dig deeper, because the other four compositions make it clear that the duo can stand their own two feet not only musically but also lyrically.

So barely six songs adorn this first sign of life, but the Italians do not need more to make it clear that their name will become one that we will gladly remember. The fact that Les Jumeaux appeared on the WGT poster in Leipzig in 2012, two years after the release of their debut album Sang Pour Sang, confirms that we were not alone in this judgment.

The way they make ritual music, despite all the Wardruna's in this world (we sincerely wonder if they would ever have been popular without that Vikings series) still a genre that is not always known for its approachability, is presented with such ease and flair that it only increases accessibility. By eagerly making use of elements from neofolk and the ominous atmosphere that characterizes the gothic genre in general, you appeal more to the imagination than beating an entire album therapeutically on a drum.

Musically, Del Vecchio happily experiments with a more electronic variation on the ritual genre during "The White Room", one of the fine examples of what exactly we mean by the foregoing. And above all, there is of course the sublime voice of AimA! With the rousing cheering in the background 'Almus Spiritus' is the most neofolk /

martial song on this EP and to stay in the same atmosphere we can see that her voice is very close to that of her good friend Daniela Bedeski (ex-Camerata Mediolanense / RosaRubea), of which AimA, who is a photographer by profession, has shot many beautiful photos. This is certainly the case on this EP, later work will be influenced by highly regarded singers like Lisa Gerard, Diamanda Galás and Nico. And as for that Halloween soundtrack, as far as we are concerned, you can blindly place "Betrayed Bride" in your playlist. Whether the exuberant organ sounds that perfectly marry AimA's menacing voice are a guarantee for a basket full of candy, we dare not predict, but the horror atmosphere is unmistakably present.

